

# JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHE

Arrangement by BURT SZABO

INTRO: (♩ = ♪)

TENOR LEAD

1 2

8

BARITONE BASS

Jing, jing - a, jing - a, jing - a, jing, jing - a, jing - a, jing - a,

jing - a, jing - a, jing - ka -

3 4 5

8

Jing - a, ka - jing - a, Ka - jing - a, ka -

Jing - a, ka - jing - a, Ka - jing - a, ka -

Jing, jing - a, jing - a, jing - a, jing, jing - a, jing - a, jing - a, Jing, jing - a, jing - a, jing - a,

jing - a, jing - a, jing - a, jing - ka -

6 7 8

8

jing - a, Ka - jing - a, jing - a, jing - a, jing - a - jing! Oh,

jing - a, Ka -

jing, jing - a, jing - a, jing - a, Jing,

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CHORUS:

9 10 11

Jin - gle - bell, Jin - gle - bell, Jin - gle - bell Rock, — Jin - gle - bell swing and

Oh,

Detailed description: This block contains the first system of musical notation for the chorus, covering measures 9, 10, and 11. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes. Measure 9 starts with a treble clef and a key signature of one sharp (F#). Measure 10 has a common time signature (C). Measure 11 has a key signature of one sharp (F#). The lyrics are: "Jin - gle - bell, Jin - gle - bell, Jin - gle - bell Rock, — Jin - gle - bell swing and Oh,".

12 13 14

Jin - gle - bells ring; Snow - in' and blow - in' up bush - els of fun, —

Oh,

Detailed description: This block contains the second system of musical notation, covering measures 12, 13, and 14. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 12 has a treble clef and a key signature of one sharp (F#). Measure 13 has a common time signature (C). Measure 14 has a key signature of one sharp (F#). The lyrics are: "Jin - gle - bells ring; Snow - in' and blow - in' up bush - els of fun, — Oh,".

15 16 17

Now the jin - gle - hop has be - gun. — Jin - gle - bell, Jin - gle - bell,

now —

Detailed description: This block contains the third system of musical notation, covering measures 15, 16, and 17. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 15 has a treble clef and a key signature of one sharp (F#). Measure 16 has a common time signature (C). Measure 17 has a key signature of one sharp (F#). The lyrics are: "Now the jin - gle - hop has be - gun. — Jin - gle - bell, Jin - gle - bell, now —".

18 19 20

Jin - gle - bell Rock, — Jin - gle - bells chime in Jin - gle - bell time;

Oh,

Detailed description: This block contains the fourth system of musical notation, covering measures 18, 19, and 20. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 18 has a treble clef and a key signature of one sharp (F#). Measure 19 has a common time signature (C). Measure 20 has a key signature of one sharp (F#). The lyrics are: "Jin - gle - bell Rock, — Jin - gle - bells chime in Jin - gle - bell time; Oh,".

21 22 23

Dan - cin' and pran - cin' in Jin - gle - bell Square — In the frost - y air. —

All night

Jingle-Bell Rock

Detailed description: This block contains the fifth and final system of musical notation, covering measures 21, 22, and 23. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 21 has a treble clef and a key signature of one sharp (F#). Measure 22 has a common time signature (C). Measure 23 has a key signature of one sharp (F#). The lyrics are: "Dan - cin' and pran - cin' in Jin - gle - bell Square — In the frost - y air. — All night". The title "Jingle-Bell Rock" is printed at the bottom left of the page.



24 25 26

What a bright time, it's the right time To



27 28 29

rock the night a - way; Hey, Jin - gle - bell time is a



30 31 32

swell time To go glid - in' in a one-horse sleigh. Oh,

To go



33 34 35

Gid - dy - ap, jin - gle horse, pick up your feet, Jin - gle a - round the



36 37 38

clock. Mix and min - gle in a jin - gl - in' beat,

'Cause

1 39 40 41 2

That's the Jin - gle - bell Rock. What a That's the Jin - gle - bell

that's that's

42 43 44

Rock. That's the Jin - gle - bell, That's the Jin - gle - bell,

Oh, that's I say Oh,

45 46 47

That's the Jin - gle - bell, Jin - gle - bell Rock. Ev - 'ry - bod - y's

that's Oh, ev -

48 49 50

Rock. do - in' the Jin - gle - bell Rock, Jin - gle - bell Rock.

Rock.

OPTIONAL KEY CHANGE (on repeat only):

31 32 33

To go glid - in' in a one-horse sleigh. Gid - dy - ap,

go